

TRACCE DI MEMORIA:
TRAME

(2020-1-IT02-KA201-079794)



Co-funded by the
Erasmus+ Programme
of the European Union



INITIAL PRESS RELEASE ON TRAME PROJECT

WHAT IS TRAME?

The project **TRACCE DI MEMORIA – TRAME** (2020-1-IT02-KA201-079794), co-funded by the ERASMUS+ programme of the European Commission aims to promote the educational value of cultural heritage as nowadays widely recognized at societal, scientific and institutional level. The dynamic relationship between identity and diversity and how cultures evolve because of absorbing elements from other cultures are at the core of this project, allowing secondary school students to discover and understand the value of cultural diversity through the legacy left by ancient populations living in the same territories and to learn the importance of cultural “contamination” as a way to enrich and shape local and territorial identities.

WHO IS TRAME?

The TRAME consortium is characterized by a transversal nature, involving different types of organisations from five different countries. TRAME is led by **Parco archeologico del Colosseo** (IT) and among partners are: **Liceo Classico statale Pilo Albertelli** (IT), **Institute of Archaeology** (RS), **School of Design** (RS), **KÖME - Association of Cultural Heritage Managers** (HU), **Pécsi hajnóczy józsef kollégium** (HU), **Çatalca Directorate of National Education** (TU) and **University of Warsaw** (PL).



ISTANBUL - ÇATALCA
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WHO IS TRAME FOR?

- High school teachers
- Heritage managers
- High school pupils



WHAT ARE TRAME OBJECTIVES?

- To promote the social and educational value of cultural heritage and its contribution to social inclusion and the construction of a European citizenship based on the value of cultural diversity as the legacy of local identities and ancient migrations.
- To create and develop an innovative educational methodology addressed to high school pupils, aimed to promote the active involvement of the pupils in the construction of paths of discovery and interpretation of cultural heritage under the thread of ancient migration flows.
- To promote the development of key competences and skills among pupils, such as in particular the spirit of initiative and communication in foreign languages, social and civic skills, awareness and cultural expression.
- To strengthen the link between the management of archaeological sites and the local communities.



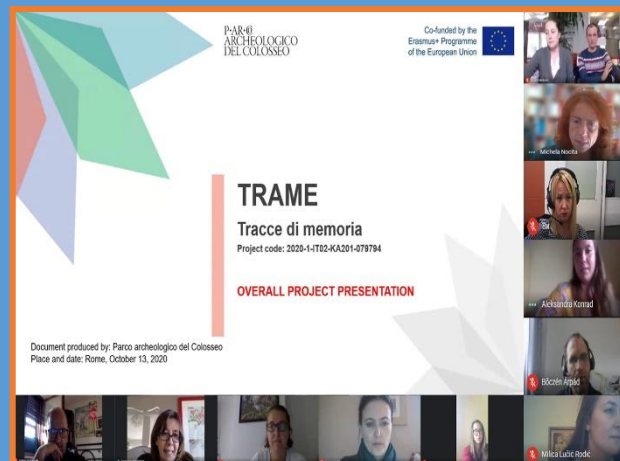
WHAT IS TRAME DOING?

The main TRAME result is the TRAME Manual for teachers and educators, containing the description of the educational methodology targeted to high school pupils and developed by partners throughout the project. Pilot courses to test and validate the educational methodology will be run by the staff of partner organisations in Italy, Hungary, Serbia, Poland and Turkey.

WHAT TRAME DID?

TRAME project had its first kick-off meeting predicted to be held in Rome, but regarding the epidemiologic situation caused by COVID-19, the meeting was hosted by Parco Archeologico del Colosseo and Liceo Pilo Albertelli online.

The first part of the kick-off meeting was held on the 13th of October 2020. It was an opportunity for each partner to introduce the organisation in a five minute presentation. Also the overall project presentation was introduced to partners by the Parco Archeologico del Colosseo as well as the panel on the WP1-Management.





The second part of the kick-off meeting was held on the 15th of October 2020 and during the meeting Panel on O1-TRAME Manual for teachers and educators was presented by Association of Cultural Heritage Managers, Panel on WP3-Evaluation and Quality control was elaborated by the University of Warsaw and Panel on WP2-Promotion and dissemination of project results was introduced by the Institute of Archaeology.



Youth engagement and their practical learning as TRAME aims already gave the results presenting the possibilities of applied creativity. In the first month of the project duration the first dissemination task involved creativity and intelligence of the pupils from School of Design, instructed and supported by the WP2 coordinator, Institute of Archaeology.

They were asked to participate the competition for the best TRAME logo design. In very short period they delivered 13 logo designs solutions for which partners have voted. The best TRAME logo was selected and the winner is Nađa Vincilov, 3rd grade pupil from the textile department. The winner will be awarded by the official TRAME certificate.